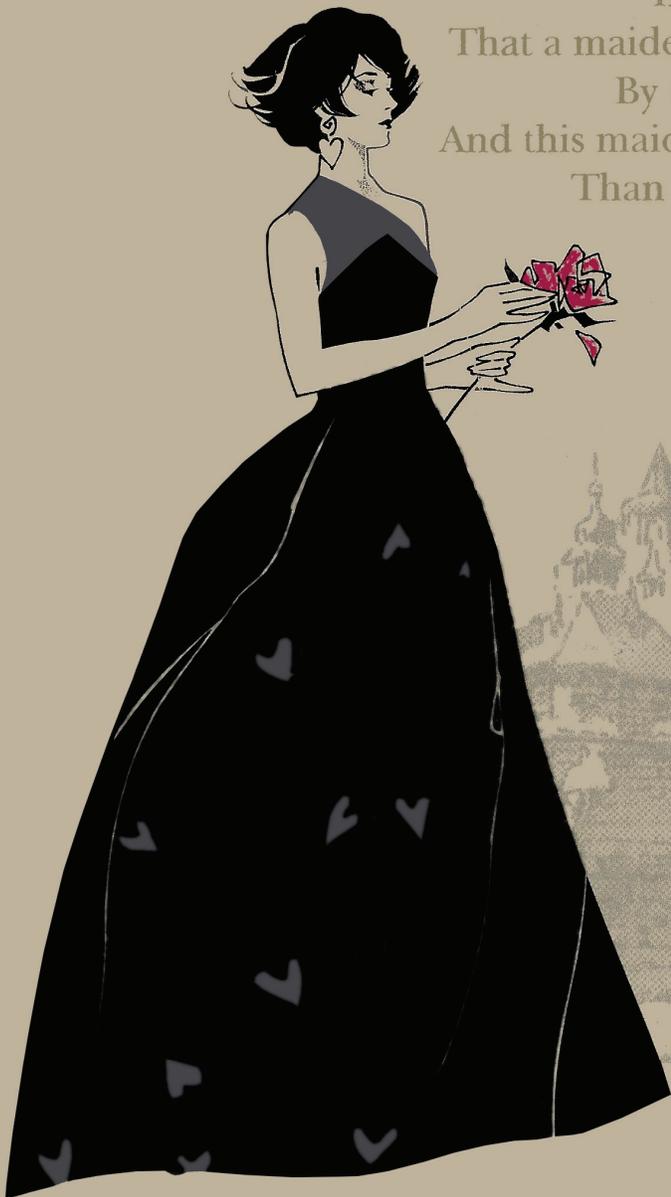


# ANNABEL LEE

w. francis mc beth

*I*T was many and many a year ago  
In a kingdom by the sea  
That a maiden there lived whom you may know  
By the name of Annabel Lee  
And this maiden she lived with no other thought  
Than to love and be loved by me/



*Southern*  
MUSIC

FULL SCORE

# W. Francis McBeth

# Annabel Lee

for Symphonic Band

## INSTRUMENTATION

1-FULL SCORE	3-1st TRUMPETS
2-1st FLUTES	3-2nd TRUMPETS
2-2nd FLUTES	3-3rd TRUMPETS
2-3rd FLUTES	1-1st HORN in F
1-1st OBOE	1-2nd HORN in F
1-2nd OBOE	1-3rd HORN in F
4-1st CLARINETS	1-4th HORN in F
4-2nd CLARINETS	2-1st TROMBONES
4-3rd CLARINETS	2-2nd TROMBONES
2-BASS CLARINETS	2-3rd TROMBONES
1-1st BASSOON	2-EUPHONIUM in Treble Clef
1-2nd BASSOON	3-EUPHONIUM in Bass Clef
2-1st ALTO SAXOPHONES	4-TUBAS
2-2nd ALTO SAXOPHONES	1-TIMPANI
2-TENOR SAXOPHONES	3-PERCUSSION: Crash and Suspended
1-BARITONE SAXOPHONE	Cymbals, Bass Drum

*Grade: 3*

*Duration:*

*Approx. 5 Minutes*

## SUPPLEMENTAL EUROPEAN PARTS (sold separately)

1-1st HORN in Eb	1-1st TROMBONE in Bb (Treble Clef)
1-2nd HORN in Eb	1-2nd TROMBONE in Bb (Treble Clef)
1-3rd HORN in Eb	1-3rd TROMBONE in Bb (Treble Clef)
1-4th HORN in Eb	2-TUBA in Eb (Treble Clef)
	2-TUBA in Bb (Treble Clef)



## ABOUT THE WORK-

ANNABEL LEE was commissioned by and is dedicated to Jackie Gilley for the Monroneys Junior High School Band, Midwest City, Oklahoma, Jackie Gilley, conductor.

ANNABEL LEE is the composer's favorite poem by Edgar Allan Poe and he has attempted to capture the spirit of this great poem for this superb junior high band.

## ABOUT THE PERFORMANCE-

Approach the interpretation with the best romantic sense that you have. Don't let the band speed up when the volume increases. Always have a slight ritard. in the measure just before any climax. The rall. in measure 51 (the third measure of [F]) should go back to a tempo, not past it. A good lower brass instrumentation and balance is the key to the performance.

## ABOUT THE COMPOSER-

W. Francis McBeth, born March 1933, in Lubbock, Texas, is Professor of Music and Resident Composer (ret.) at Ouachita University, Arkadelphia, Arkansas. The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, the Howard Hanson Prize at the Eastman School of Music for his THIRD SYMPHONY, recipient of an ASCAP Special Award each consecutive year from 1965 to the present, the American School Band Directors Association's Edwin Franko Goldman Award, elected Fellow of the American Wind and Percussion Artists by the National Band Association, Phi Mu Alpha Sinfonia's American Man of Music in 1988, Kappa Kappa Psi's National Service to Music Award, Mid-West International Band and Orchestra Clinic's Medal of Honor in 1993, and Past President of the American Bandmasters Association. Dr. McBeth was music director of the Arkansas Symphony in Little Rock, and in 1975, he was appointed Composer Laureate of the State of Arkansas by the Governor.

In 1962, Southern Music Company's association with the music of Francis McBeth began with the publication of his SECOND SUITE FOR BAND. In the years since that time, Dr. McBeth has established himself as one of the preeminent composers in the field of music for wind band, producing a body of work which is internationally recognized as among the finest of its kind.

\* \* \*

The score and parts to *ANNABEL LEE* were engraved using Finale ® music software.

\* \* \*

# Annabel Lee

by Edgar Allan Poe, 1849

It was many and many a year ago,  
In a kingdom by the sea,  
That a maiden there lived whom you may know  
By the name of ANNABEL LEE;  
And this maiden she lived with no other thought  
Than to love and be loved by me.

I was a child and she was a child,  
In this kingdom by the sea;  
But we loved with a love  
that was more than love-  
I and my Annabel Lee;  
With a love that the winged seraphs of heaven  
Coveted her and me.

And this was the reason that, long ago,  
In this kingdom by the sea,  
A wind blew out of a cloud, chilling  
My beautiful Annabel Lee;  
So that her highborn kinsman came  
And bore her away from me,  
To shut her up in a sepulchre  
In this kingdom by the sea.

The angels, not half so happy in heaven,  
Went envying her and me-  
Yes!- that was the reason (as all men know,  
In this kingdom by the sea)  
That the wind came out of the cloud by night,  
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love  
Of those who were older than we-  
Of many far wiser than we-  
And neither the angels in heaven above,  
Nor the demons down under the sea,  
Can ever dissever my soul from the soul  
Of the beautiful Annabel Lee.

For the moon never beams without bringing me dreams  
Of the beautiful Annabel Lee;  
And the stars never rise but I feel the bright eyes  
Of the beautiful Annabel Lee;  
And so, all the night-tide, I lie down by the side  
Of my darling- my darling- my life and my bride,  
In the sepulchre there by the sea,  
In her tomb by the sounding sea.

# ANNABEL LEE

W. Francis McBeth

Full Score  
S861

**Romantically** ♩ = 56

1 Flutes

2/3 Flutes

1/2 Oboes

1/2/3 Bb Clarinets

Bb Bass Clarinets

1/2 Bassoons

1/2 Eb Alto Saxophones

Bb Tenor Saxophones

Eb Baritone Saxophone

**Romantically** ♩ = 56

1/2/3 Bb Trumpets

1/2/3/4 Horns in F

1/2/3 Trombones

Euphoniums

Tubas

Timpani

Bass Drum

Crash Cymbals

Suspended Cymbal

**A 8**

6

1 Flutes *p*

2 3 Flutes *p*

1/2 Oboes

1 Clars. *f* *p*

2 Clars. *f* *p*

3 Clars. *f* *p*

Bs.Cl.

1/2 Bsns.

1/2 A.Sxs. *mp*

T.Sx. *mp*

B.Sx.

**A 8**

1 Trpts.

2 3 Trpts.

1/2 Horns *f* *p* *mp* *unis.*

3 4 Horns *f* *p* *mp*

1 Trombs. *f* *p*

2 3 Trombs. *f* *p*

Euphs. *f* *p*

Tubas *f* *p* *mp*

Timp. *f* *p*

Bs.Dr.

Cr.Cyms.

S.Cym.

J79

76

1 Flutes

2 3

Oboes 1 2

1 2 3 Clar. s.

Bs.Cl.

Bsns. 1 2

A.Sxs. 1 2

T.Sx.

B.Sx.

J79

1 2 3 Trpts.

1 2 3 4 Horns

1 2 Trombs.

Euphs.

Tubas

Timp.

Bs.Dr.

Cr.Cyms.

S.Cym.

*ff*

*ff*

82

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs.Cl.

Bsns. 1 2

A.Sxs. 1 2

T.Sx.

B.Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

Timp.

Bs.Dr.

Cr.Cyms.

S.Cym.

*p* *ff* *ff*

Commissioned by and dedicated to Jackie Gilley,  
for the Monroney Junior High School Band, Midwest City, Oklahoma, Jackie Gilley, Conductor

# ANNABEL LEE

1st Flutes

W. Francis McBeth

Romantically ♩ = 56

A 8

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# ANNABEL LEE

1st B♭ Clarinets

W. Francis McBeth

**Romantically** ♩ = 56

S861

*p* **A 8**

*f* *p* *mp*

**B 15** *f* *ff*

**C 23** *f* *p*

**D 32** *mp* **E 40**

*mf* *f* *ff* *poco accel.* *rall.*

**F 49** *mf* *f* *ff*

*a tempo* *div.* **G 57** *p*

**H 63** *mf* *f* *ff*

**I 70** *ff*

**J 79** *ff*

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# ANNABEL LEE

1st B♭ Trumpets

W. Francis McBeth

Romantically ♩ = 56

7 A 8 6 14 B 15

S861 *mp* *mf*

17 *f* *ff* *f* *p*

C 23 4 27 *p* *mp*

D 32 2 35 *mf* *f* *ff*

E 40 3 46 *p*

48 *poco accel.* F 49 *rall.* *mf* *f* *ff*

53 *a tempo* *div.* G 57 3 60 *mp*

61 H 63 3 68 *f* *ff* *mp*

69 I 70 2 72 *ff*

76 J 79

81

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# ANNABEL LEE

Tubas

W. Francis McBeth

Romantically ♩ = 56

S861

**A** 8

2 11

**B** 15

16

**C** 23

**D** 32

31

3 39

**E** 40

**F** 49

*poco accel.* *rall.*

47

**G** 57

53 *a tempo*

**H** 63

3 68

60

**I** 70

69

**J** 79

75

81

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# ANNABEL LEE

W. Francis McBeth

Percussion  
Crash and Suspended Cymbals,  
Bass Drum

**Romantically** ♩ = 56

861

A 8 B 15 18

Bs. Dr. S. Cym. *ff*

*p* *ff*

C 23 D 32 38

Bs. Dr. S. Cym. *ff*

*p* *ff*

44 Bs. Dr. *p* *p* *poco accel.* *mf* F 49

50 *rall.* *a tempo* Bs. Dr. Cr. Cyms. S. Cym. *ff*

*p* *ff*

G 57 H 63 68 I 70 J 79 Bs. Dr. *ff*

81 Bs. Dr. Cr. Cyms. S. Cym. *ff*

*p* *ff*